

For the Benefit of Mr. Baker,

Who begs leave most respectfully to solicit the Patronage of the Ladies and Gentlemen of Sheffield and its Vicinity, assuring them he has been anxious to select those Entertainments he thought most conducive to amusement, and though only his first Season in Sheffield, humbly hopes that his anxiety and study to merit public favor will ensure him that approbation and support it has been his aim to deserve, and will ever be his pride to acknowledge.

Theatre, Sheffield.

On Wednesday Evening, Dec. 6, 1815,

Will be presented, Shakespeare's celebrated Tragedy of

Macbeth, KING OF SCOTLAND.

With the original Music, appropriate Dresses, &c. &c.

The immortal author was never more remarkable for the dignity of characters, the strength of his expression, the elevation of his sentiment, and the natural beauty of his imagery, than in the production of this excellent piece. It records a most important point of history, commencing with the defeat of that very dangerous rebel, Macdonald, the execution of the Thane of Cawdor, and the treacherous prognostics of the witches on the blasted heath, which afterwards prompt the horrid murder of the old King, by Macbeth and Lady, while guests at the castle of Inverness. The assassination of Banquo next takes place, and the appearance of his ghost at the Royal Banquet. The flight of Macduff to the English court, which occasions the slaughter of his Wife and Children at Fife, by order of the inhuman tyrant, Macbeth, who in the mean time, was haunted, by the several apparitions of

A CROWNED CHILD, RISING FROM THE EARTH! AND EIGHT KINGS!!!

During the Nocturnal Rites of the Witches,

and in conclusion, being blocked up by the British Forces, hearing of his Lady's death, and the equivocating predictions of Evil Spirits being now all fulfilled in the removal of Birnam Wood, to Dunsinane High Hill, and encountered personally by one not born of Woman—this bloody prodigy of the North appears abandoned to the hell of despair and guilt, and justly falls unpitied and abhorred.

Duncan (King of Scotland) Mr. SHERIDAN.
Malcolm (his son) Mr. YOUNG.....Macbeth, Mr. MANLY
Macduff, Mr. BAKER...Banquo, Mr. CLARKE...Rosse, Mr. RIVERS
Siward, Mr. EARL...Fleance, Miss C. SIDNEY
Bleeding Captain, Mr. PRITCHARD.....Seyton, Mr. MARTIN
Officer, Mr. YARNOLD.
Lady Macbeth, Miss MACAULEY.....Gentlewoman, Mrs. SIDNEY
Hecate, Mr. LEWIS
Weird Sisters, Messdames MANLY, LEONARD, & PIERCE
Witches, Messdames Sidney, Yarnold, &c. &c.

End of the Play,—by Particular Desire,

“ O Nanny wilt thou gang wi' Me.”

BY MISS MACAULEY.

England, Scotland & Ireland,

Or, Nelson, Graham, Abercrombie and Wellington,

SUNG BY MR. LEWIS.

A PATRIOTIC ADDRESS,

Written by a Gentleman of Sheffield,

Will be recited by Mr. BAKER.

The whole to conclude with a laughable NEW FARCE, NEVER ACTED HERE, and now Performing in London with universal applause, called

A CHIP OF THE Old Block ;

Or, the Village Festival.

Sir Arthur Single, Mr. LEWIS.....Captain Single, (his Son) Mr. BAKER
Andrew Forester, Mr. PRITCHARD.....Farmer Lowland, Mr. SHERIDAN
Robert Lowland, Mr. CLARKE.....Clerk to Sir Arthur, Mr. MARTIN
William, Mr. EARL.....Chip, (a Drunken Cooper) Mr. ROBERTSON.
Lady Evergreen, Mrs. SIDNEY..Emma, Mrs. LEONARD..Rose, Mrs. MANLY
Dame Lowland, Mrs. YARNOLD.....Jane, Miss SIDNEY.
Villagers, Dancers, &c.

To conclude with a Dance by the whole of the Characters.

Tickets to be had of Mr. BAKER, at Mr. ROGERS, Organist, No. 67, Norfolk Street; and of Mr. Walker, where places for the Boxes may be taken.

NO ADMITTANCE BEHIND THE SCENES.

Doors to be opened at half past Five, and the Performance to begin at half past Six.

T. Pierson, Printer, Sheffield.